

August round 2016 – Project grants

Literature:

Rebekah Clarkson:	\$8,000	A short story collection titled: <i>Marriage and Other Acts of Insanity</i>
Rachel Mead:	\$7,280	<i>The Application of Pressure</i> – a collection of interlinked short stories
Ben Stubbs:	\$5,000	<i>The South</i>

Performing Arts:

Erin Fowler:	\$9,038	<i>Femme</i>
Sally Hardy:	\$29 343	<i>GONE VIRAL</i> by Sally Hardy in the 2017 Dream BIG Children’s Festival
Felecia Hick:	\$23,994	<i>From Darkness the Day</i> , an immersive experience for children aged 8-12
Corey McMahon:	\$5,031	<i>Thank You Brain</i>
SAYarts:	\$15,500	<i>Grave Child</i>
Emily Steel:	\$11,300	<i>19 Weeks</i> – a new play for the Adelaide Fringe, 2017

Visual Arts Craft and Design:

FELTspace:	\$9572	ARI exhibition program of new works by independent professional artists, January-June 2017
Feminist Renewal Art Network:	\$13,626	<i>The FRAN Festival</i> – Stage 1: Research and Development
Fine Print Co:	\$4,000	<i>fine print</i> magazine – to support and commission writers for SA independent arts writing magazine in 2017
Christian Hall:	\$7,000	<i>NEXT-</i> Development of new work and interstate exhibition with Craft ACT

Ben Leslie:	\$6,200	<i>Gonzo Gymnastic</i> – A solo exhibition of new sculpture and assemblage at First Draft Gallery, Sydney
Julia McInerney:	\$7,887	Solo exhibition at Greenaway Art Gallery – May 2017
Andrew Purvis:	\$4,298	<i>TRACK</i> (provisional title)
Stephanie Radok:	\$3,494	<i>A Prospect of Prospects</i>
Lee Salomone:	\$4,595	<i>Bronze Age</i> – solo exhibition at Gellerysmith Project Space, Melbourne
Ulrica Trulsson:	\$3,051	The presentation of a solo exhibition at Sabbia Gallery, Sydney
Henry Jock Walker:	\$7,670	<i>Locals Only</i> - An exhibition in US projects, Melbourne, co-created with local artists
Eleanor Zecchin:	\$3,367	Studio intensive - development of new work: <i>Memory, Painting and Place</i>