

December round 2017 – Project Grants

Literature:

Rosalyn Bent	\$6,800	<i>The Pound Pear</i>
Aimee Knight	\$4,420	<i>Making a Muderino</i> (working title)
Kylie Maslen	\$3,044	<i>Ask Me How I Am: Essays on the In/Visibility of Endometriosis</i>
Liana Skrzypczak	\$6,826	<i>Borscht Blood</i>

Performing Arts:

Sarah Brokensha	\$8,628	<i>The World is Looking for You</i>
Sally Chance	\$25,000	<i>On the seashore of endless worlds</i>
Ben Dollman	\$3,500	European Tour of <i>Traveller's Tales</i>
Felecia Hick	\$7,978	<i>Darkness at Panpapanalya</i>
Larissa McGowan	\$20,103	<i>Cher</i>
Rebecca Meston	\$5,000	<i>If you can learn to fake authenticity you've got it made</i>
Point & Flex Circus	\$8,159	<i>BOSS SQUAD</i>
Gina Rings	\$12,475	<i>Our Corka Bubs</i> : re-rehearsal and interstate tour for Producer
Meg Wilson	\$16,759	<i>SQUASH!</i> Presented to the Festival of Live Art (FOLA) 2018

Visual Arts Craft and Design:

Elyas Alavi	\$7,586	<i>Daydreamer Wolf</i>
Alycia Bennett	\$5,000	Participation in Artinformal, Manila, Philippines
Tom Borgas	\$5,825	Kyneton Contemporary – New Work
Bridget Currie	\$6,000	<i>And Still, life for living</i>



Steven Cybulka	\$3,282	<i>Umbra</i> – Solo sculpture/installation exhibition
FELTspace	\$9,237	FELTspace exhibition and special projects March – August 2018
Astra Parker	\$4,890	Can Serrat International Arts Residency, Spain
Jenna Pippett	\$1,575	Solo exhibition at Kings Run, Melbourne
Julia Robinson	\$5,100	Development of new work during intensive studio period