



2008 Richard Llewellyn Arts and Disability Trust

These guidelines are to be read with the *2008 Arts SA funding handbook* and the program and artform guidelines relevant to your application.

Organisations can apply for up to \$20,000 and individuals can apply for up to \$10,000.

Applying for the Richard Llewellyn arts and disability trust fund does not preclude you from applying to other Arts SA support and funding programs.

Applicants are encouraged to discuss their application with Clare Tizard well before the closing date.

The funding handbook, guidelines and application forms are available from www.arts.sa.gov.au or contact Arts SA for printed copies.

Overview

In March 2006, the Government of South Australia announced the establishment of a new \$1 million arts and disability trust fund.

The program is named after Richard Llewellyn, who was a tireless supporter of the arts and an enthusiastic advocate for universal accessibility.

In 2007-08 the trust distributed \$191,000 to 22 individuals and organisations.

The Richard Llewellyn arts and disability trust fund is a partnership between Arts SA and the Department for Families and Communities and. The trust is financially controlled by the Public Trustee and administered by Arts SA.

Aim

The fund was established to support projects and initiatives that develop and celebrate the creative and artistic aspirations of people with disabilities in South Australia.

Objectives

- to provide opportunities for people with disabilities to develop skills, pursue interests and develop as artists and arts practitioners
- to provide opportunities for people with disabilities to make a visible and valued contribution to the arts sector
- to provide support for individuals with a disability in specialist areas of practice
- to encourage organisations to collaborate in developing creative projects and programs that empower people with disabilities
- to support practices and projects that foster disability arts leadership
- to promote inclusive practices.

Eligibility

The following individuals and groups can apply:

- individuals with disabilities
- not-for-profit community organisations and groups
- arts and cultural organisations, including those in receipt of ongoing Arts SA funding
- Federal, State and local government agencies.

Definition

For the purposes of this fund the definition of 'disability' is based on the *Disability Discrimination Act 1992*.

This includes:

- physical
- intellectual
- psychiatric
- sensory (including visual and hearing impairments)
- neurological (including acquired brain injuries)
- learning difficulties
- physical disfigurement
- the presence in the body of disease-causing organisms (including people living with HIV/AIDS).

Assessment

Applications are assessed by a peer panel consisting of artists with a disability and representatives of the broader arts and disability sector.



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The panel will assess each application against the criteria (outlined below) and on the quality of support material provided.

The panel will make its recommendations to the Public Trustee, through the Board of the Richard Llewellyn arts and disability trust.

Assessment criteria

Individuals with a disability must be the initiators of the project.

Organisations must show how artists or participants with a disability have initiated or contributed to the project's development.

All applicants should demonstrate:

- a commitment to high quality artistic work and creative processes
- a commitment to partnerships between people with disabilities and the broader community
- effective planning and use of resources, including funding from sources other than Arts SA.

The application should include:

- resumes
- letters of support
- letters of confirmation from artists and other parties.

Short notice grants

Where it is impossible to meet the closing dates of Arts SA's programs, limited funding of up to \$5000 is available for small-scale projects.

Due to the nature of this grant there are no closing dates. However, applicants must clearly demonstrate that the timing of the project was beyond their control.

Applications are to be assessed against the criteria in the Richard Llewellyn arts and disability trust fund program.

Support material

Support material is an important part of your application.

Choose material carefully and only submit what is relevant.

Support material should be of a high technical standard and quality to enable panel members to assess your work.

It can include copies of:

- DVDs
- CDs
- photographs
- printed books
- booklets and programs.

Do not send originals and ensure that all support material is clearly labeled with your name and other descriptive details.

In the case of video and photographs of performances, or creative development showings, edited highlights may be compiled rather than the entire performance.

Assistance with your application

To ensure that the application process is accessible to everyone, Arts SA has contracted Arts Access SA to provide assistance to applicants.

Once you have decided to apply to the Richard Llewellyn Arts and Disability Trust, contact the Manager, Clare Tizard, on 08 8463 5424 who will discuss your application and refer you to Arts Access if required.

Other assistance includes:

- Auslan translation and interpreting services
- personal assistance for applicants with intellectual, mental health or other disabilities
- assistance towards meeting the reporting and evaluation requirements.

Applications may be submitted in alternative formats, e.g. video, audio, CD or DVD.



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If you have a disability that makes it difficult to sign the application by hand, Arts SA accepts your usual signing method.

Indigenous arts and cultures

For advice and assistance in making an application with Indigenous content or involvement, refer to the *Indigenous arts and cultures guidelines* and contact:

Tamara Watson
Arts Development Officer (Indigenous arts)
08 8463 5450
watson.tamara2@dpc.sa.gov.au

Country Arts SA
2 McLaren Parade
PORT ADELAIDE SA 5015

Tel 08 8444 0400
email@countryarts.org.au
www.countryarts.org.au

South Australian Youth Arts Board
11 Jeffcott Street
NORTH ADELAIDE SA 5006

Tel 08 8361 9777
sayab@sayab.org.au
www.sayab.org.au

Closing date

5 pm Friday 4 April 2008

Funding is not provided retrospectively, i.e. for activity occurring before 1 July 2008.

Arts SA Contact

Clare Tizard
Manager
Richard Llewellyn Arts and Disability Trust Fund
08 8463 5424
tizard.clare@dpc.sa.gov.au

Useful contacts

Further assistance in preparing your application is available from:

Arts Access SA
101 Halifax Street
ADELAIDE SA 5000

Tel 08 8224 0799
info@artsaccess-sa.org.au
www.artsaccess-sa.org.au

Community Arts Network SA (CANSAs)
234A Sturt Street
ADELAIDE SA 5000

Tel 08 8231 0900
cansa@cansa.net.au
www.cansa.net.au