

From the Premier of South Australia & Minister for the Arts

03

Fostering the originality, enterprise and innovation of our creative community has a far-reaching impact on South Australia's prosperity, sustainability and wellbeing.

Through Arts SA's support and funding programs, the Government invests in artists and arts organisations, supports local community festivals and events, and encourages greater participation in the arts throughout the community.

Funding is available for visual artists, writers, contemporary musicians and performers who are at different stages of their career - from emerging through to established.

Programs cover every art form and there is a wide range of grants on offer, including mentor programs, residencies, touring and recording opportunities, arts facilities and equipment, a public art and design major commission, and the 2010 Adelaide Festival awards for literature.

Arts SA has also introduced a new program specifically designed to improve career pathways for Aboriginal and Torres Strait Islander artists and arts workers, as well as groups and organisations involved in literature, performing and visual arts, craft and design.

In addition, the Richard Llewellyn Arts and Disability Trust continues to support the creative and artistic aspirations of people with disabilities.

The support and funding opportunities outlined in this handbook are aimed at bringing artistic projects to fruition, establishing and sustaining careers and making it possible for people of all ages to experience the arts and culture in South Australia.

Most programs offer funding rounds throughout the year and they are managed by people with a great deal of experience and knowledge of the arts and cultural sector, who can provide help with every step of the application process.

If you are applying for Arts SA funding in 2009, I wish you success in your creative endeavours.



A handwritten signature in dark ink, appearing to read 'Mike Rann'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Mike Rann

Premier of South Australia
Minister for the Arts

Arts SA is committed to making the application process accessible to everyone. Tell us if you have specific communication needs or require the information in an alternative format.

If you are more comfortable discussing your application in your first language, or need assistance to prepare your application, contact Arts SA to arrange for an interpreter or translation of applications and literary manuscripts.

Khmer

សូមទាក់ទងជាមួយក្រសួងអប់រំ យុវជន និង កីឡា ដើម្បីស្នើសុំសេវាបកប្រែសំបុត្រប្រសិនបើអ្នកមានការលំបាក ក្នុងការរៀបចំពាក្យសុំជំនួយ ជាភាសាដទៃទៀត។ ពាក្យសុំសេវាដោយរ៉ែ ដែលដាក់ចូលសំរាប់គំរូពាក្យសុំជំនួយ ទេវកម្មវិធីអក្សរសាស្ត្រ (Literature program) អាចធ្វើឡើង ជាភាសាណាមួយក៏បាន។

Italian

Se le riesce difficile preparare la domanda di sovvenzione in inglese può rivolgersi ad Arts SA per consiglio. I manoscritti presentati al programma letterario a sostegno delle domande di sovvenzione possono essere redatti in qualsiasi lingua.

Chinese

您在准备申请基金时，如果在英语方面有困难的话，请与南澳大利亚艺术中心联系。申请著作项目基金之支持原稿可使用任何语言。

Vietnamese

Xin quý vị hãy liên lạc với Arts SA để được hướng dẫn nếu quý vị gặp khó khăn trong việc soạn thảo đơn xin trợ cấp ngân khoản bằng Anh Ngữ. Những văn bản viết tay nhằm hỗ trợ cho đơn xin trợ cấp ngân khoản cho các chương trình Văn Hóa có thể được viết bằng bất cứ ngôn ngữ nào cũng được.

Spanish

Llame al Arts SA para mayor información si tiene dificultad en preparar la solicitud del subsidio en inglés. Podrá presentar los manuscritos en apoyo de la solicitud del subsidio en cualquier idioma.

Arabic

الأم، بل غتكم طلبكم لمن اقشة أكثربارتياح تشعرون كنتم إذا الاتصالي يرجى طلبكم، ملءفي للمساعدة ب ح اج ة كنتم إذا أو أوشفهي مترجم اس تدع اعني مكننا، (Arts SA) إيه أس آر تزيب. ال أدبية وال مخ. لل طلبات خطية مترجمة تر تريب

Persian

خود درخواست در صورتان مادی زبان بیکه تراس تراحت برای تان اگر کم کبه احتیاج خودت قاضان ام تهی برای وی اکن ید صحت جم مترتی بیا و گرفتته مترجم برای تان می توان یم ما. بگ یری ت ماس ا ا یس آر ت لبا لطفاً داری، = Arts SA "رقم ادبی متون و تقاضان ام متر بده یم.

Swahili

Kama unajisikia vizuri zaidi kufanya maombi yako katika lugha yako ya kwanza, au kama unahitaji msaada wa kuandaa maombi yako, tafadhari wasiliana na Kituo cha Sanaa cha Australia ya Kusini (Arts SA). Tunaweza kutafuta mkarimani au mtu wa kutafsiri maombi yako neno kwa neno.

Greek

Παρακαλούμε επικοινωνείστε με το Arts SA για συμβουλή αν δυσκολεύεστε να ετοιμάσετε την αίτησή σας για χορήγηση στα Αγγλικά. Τα εγχειρίδια για υποστήριξη της αίτησης χορήγησης στο πρόγραμμα Λογοτεχνίας μπορεί να είναι σε οποιαδήποτε γλώσσα.

Polish

Prosimy o skontaktowanie się z Arts SA po poradę, jeżeli mają państwo problemy z przygotowaniem podania o subwencję (grant) w języku angielskim. Rękopisy załączone dla poparcia podania o subwencję na program literatury mogą być napisane w dowolnym języku.

Arts SA is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. Its role includes:

- developing, facilitating and administering the Government's vision and strategy for the arts and cultural sector
- advising and supporting the Minister for the Arts and the Minister Assisting the Premier in the Arts
- managing the Government's funding assistance to artists and arts organisations
- supporting the development and maintenance of our State's cultural heritage collections
- recognising and promoting the strengths and needs of our State's 'makers', 'presenters' and 'collectors' of art and cultural heritage.

Arts SA priorities

The South Australian Government is strongly committed to the role of the arts in three particular areas:

- Aboriginal and Torres Strait Islander arts and cultures
 - the creative and artistic aspirations of people with disabilities
 - social inclusion and building stronger, more cohesive communities, (for more information see www.socialinclusion.sa.gov.au).
- Funding programs with specific interests in these areas include:
- **Aboriginal and Torres Strait Islander (ATSI) arts development program** (page 10)
 - **Richard Llewellyn Arts and Disability Trust** (page 19)
 - **Community arts development** (page 18).

If you are applying in other programs and your project addresses these priorities, be sure to highlight this in your application.

Aboriginal and Torres Strait Islander (ATSI) applicants, and all applicants with ATSI content in their project, should **contact Arts SA**, before submitting an application.

Criteria

These criteria apply generally across Arts SA's funding programs. Some programs also have specific criteria, which are detailed in the relevant sections of this handbook and in the program guidelines (page 8).

Artistic merit, quality, innovation & originality

- The ability of the artist and the project to contribute to the development of their artform by embracing innovation and originality, and to tackle the artistic challenge of the project.

Audience development

- Impact on growing audiences or the audience's critical understanding of the artform.

Community participation

- Access, social inclusion, cultural diversity and artistic benefit to the community. The project's contribution to broadening the range of people participating in,

and experiencing, the arts by providing more varied and greater access.

Cultural leadership

- Impact on South Australia's reputation as a centre of cultural leadership and the resultant economic benefits.

Professional development

- Impact on enhancing the professional reputation of artists and advancement of their careers.

Viable planning

- Level of resources and planning (including financial) identified to consolidate the project's potential.

Eligibility

Some programs have specific eligibility requirements. Further details are outlined in this handbook and the guidelines.

Applicants must be Australian citizens or have permanent resident status and be living, or primarily located in South Australia.

The following applications are ineligible:

- Projects already completed, or due to be completed, before the commencement of the funding period. Funding will not be provided retrospectively.
- Projects without professional arts outcomes, such as amateur productions, the self-publication of literary works, fundraising, competitions, awards and prizes, as well as projects forming part of a course of study, including graduation activities.
- Screen-based projects aimed at the cinema, film festivals or television, and media projects with a purely commercial outcome.

Some activity will be eligible when incorporated into projects in other artform areas. Speak to Arts SA if you are unsure.

- Start-up business costs and the purchase of basic equipment. Speak to Arts SA if you are unsure.
- Organisations receiving ongoing funding from Arts SA should refer to **Industry development** (page 21) for information on eligibility.

Peer assessment is central to Arts SA's funding process. Peer panels make recommendations to the Minister for the Arts or the Minister Assisting the Premier in the Arts.

Funding is endorsed by the relevant Minister based on the recommendations of the peer panels.*

Arts SA provides the Ministers with the names of individuals who are recognised for their artistic achievements, artform knowledge and professional standing. Most are practising artists but panels also include arts managers, arts workers and others with relevant knowledge and experience. Individuals on peer assessment panels are usually appointed for a two-year term by the Minister.

Arts SA maintains a register of peers. For more information on becoming a peer panel member go to www.arts.sa.gov.au

* With the exception of the Richard Llewellyn Arts and Disability Trust which is endorsed by the Public Trustee.

Processing

Applications are registered and processed by Arts SA. A letter acknowledging receipt of the application is sent out within 14 working days.

Applications are assessed by a peer assessment panel. If necessary, an application may be sent to external assessors for comment.

Peer assessment panel meetings

Panels usually meet for one to two days. They rigorously assess applications against given criteria to prepare recommendations for the relevant Minister.

There are usually more worthy applications than the available funds can support.

Approval, notification and advice

The Minister considers the panels' recommendations. Once endorsed, all applicants will be notified of the outcome by mail. All applicants are advised to seek feedback from Arts SA to help with future applications.

It is important to note that while Arts SA administers the funding programs, it does not determine the final outcome.

Guidelines

This handbook is only a summary of Arts SA's funding programs. Funding guidelines are essential reading when preparing an application.

If you are unsure which guidelines relate to your project speak to the appropriate program officer.

Guidelines are available from www.arts.sa.gov.au and in hardcopy from Arts SA.

Programs

Aboriginal and Torres Strait Islander (ATSI) arts development
Independent makers and presenters

- Performing arts
 - Literature
 - Visual arts craft and design
 - SA Livingartist publication
- Contemporary music
Public art and design*
- Sculpture hire opportunity
 - Emerging curators project
 - SA visual artists register
 - Project seed funding
 - Commission funding support
 - Major commission

*Checklists for Public art and design are also available

Community arts development
Richard Llewellyn Arts and Disability Trust
Arts facilities and equipment
2010 Adelaide Festival awards for literature
Industry development

Practice

Community cultural development

How to apply

Step 1

Read this handbook to determine which program is suitable for your application. Start on page nine and follow the page references to individual funding categories. If you are not eligible for any of the funding in this handbook, contact Arts SA for information on other arts funding sources (go to page 22).

Step 2

Read the relevant guidelines and ensure you have the correct application form.

Step 3

Consider how your project meets the criteria outlined in the handbook (page 6) and the funding guidelines.

Step 4

Discuss your proposal with the arts development officer specific to your program.

Step 5

Prepare a first draft.

Step 6

If you are unclear about completing the application, contact the relevant Arts SA officer (see page 27). Alternatively, talk to your artform service organisation (e.g. Ausdance, SA Writers' Centre, Craftsouth, Community Arts Network) or someone who has successfully submitted an application.

Step 7

Prepare your budget and support material.

Step 8

Prepare a **final** application. Allow enough time to check the application or ask someone else to read it. This can help clarify whether you have clearly described the project and addressed the criteria. Allow enough time to make any further adjustments.

Step 9

Submit the required number of copies of the entire application form, and the support material by the due date.

Late applications are not accepted.

Select your funding program

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Choose from the following programs and follow the page references for details of grants and categories.

Aboriginal and Torres Strait Islander (ATSI) arts development

A new program which specifically supports Aboriginal and Torres Strait Islander (ATSI) artists, arts administrators and organisations involved in literature, performing arts and visual arts, craft and design. This program offers skills development opportunities including mentorships, masterclasses and work placements as well as funding for ATSI artists, arts administrators and organisations for the development of new work.

The ATSI arts development program is divided into two categories

- Skills development
- Project assistance

Go to page 10.

Independent makers and presenters

Supports the State's independent arts sector by offering grants to assist professional development, creation of new work and presentation of projects. Most applicants will be individual artists and groups of artists; however, organisations, local and State Government agencies, community groups and arts-related businesses can also apply when their projects involve South Australian artists. Go to page 11.

Contemporary music

Supporting the development of original contemporary music and the sustainability and diversity of the local contemporary music sector. Individuals, groups, companies and organisations can apply, however, it is expected that the major beneficiaries of the program will be independent contemporary musicians. Go to page 13.

Public art and design

Supports the commissioning of high quality works of art and design for public places. Applicants in this program will be individuals, organisations, (including those in receipt of ongoing Arts SA funding), community groups and local and State Government agencies. The private sector can seek advice on all aspects of the commissioning process, and can apply for funding support in partnership with an eligible applicant. Go to page 16.

Community arts development

Supports arts projects, which build stronger, more cohesive communities.

The priority of the program is to support community engagement and celebration, cultural diversity, social inclusion and increased access to the arts for targeted communities of need.

Go to page 18.

Richard Llewellyn Arts and Disability Trust

Supports projects and initiatives that develop and celebrate the creative and artistic aspirations of South Australians with disabilities. Go to page 19.

Arts facilities and equipment

Supports the establishment and improvement of arts and cultural heritage facilities; the purchase of equipment that will improve, establish or convert premises for arts and cultural activities; and the purchase of equipment that enhances arts and cultural practice and realises direct artistic and cultural outcomes.

Applicants to this program will be not for profit arts organisations, community groups and local governments that operate arts, cultural and museum facilities. Go to page 19.

2010 Adelaide Festival awards for literature

Supporting a broader Australian writing culture through national and State based awards and fellowships. The awards are held biennially and are announced during Adelaide Writers' Week. Go to page 20.

Industry development (organisations)

Provides annual or triennial funding to organisations that play a key role in building a robust arts and cultural community in our State. Go to page 21.

Aboriginal and Torres Strait Islander (ATSI) arts development

This program specifically supports ATSI artists, arts workers, community groups and arts and cultural organisations involved in literature, performing arts and visual arts craft and design. Non-ATSI individuals and organisations can apply on behalf of ATSI artists, provided they can demonstrate how the project will benefit the artist.

The ATSI arts development program is divided into two categories:

- **Skills development**
- **Project assistance**

Skills development

Funding for artists and arts administrators to undertake professional development opportunities. This can include:

- mentorships
- arts related business administration and management courses
- work placement, secondment or attachment to festivals or arts organisations
- master classes
- workshops
- conferences.

Amounts available:

Up to \$3000 within Australia
Up to \$5000 for International

Project assistance

Funding for individuals and groups of ATSI artists at all stages of the development, production or presentation of new work. Applicants can apply for assistance with research, creative development, production and presentation across literature, performing arts and visual arts, craft and design.

Amounts available:

Discuss with Arts SA

Closing dates:

13 March
notification May 2009
14 August
notification October 2009
13 November 2009
notification January 2010
12 March 2010
notification May 2010

Contact:

Tamara Watson
Arts Development Officer
Aboriginal and Torres Strait
Islander Arts

Telephone: 08 8463 5450

Email: watson.tamara@dpc.sa.gov.au

Advice for ATSI and non ATSI applicants and projects

Arts SA endeavours to work with artists and organisations to ensure that acknowledgment and respect for ATSI people and cultures is upheld at every stage of a project's development.

It is strongly recommended that applicants seek direction from Arts SA in the early stages of project development and that every effort is made to ensure there is no misrepresentation or appropriation of ATSI cultures.

Go to the Arts SA website for more advice for ATSI and non-ASTI funding applications.

Funding for skills and career development and the production, exhibition and presentation of work by independent practising professional artists involved in literature, performing arts or visual arts, craft and design.

Professional development

Helps independent artists build their own practice through skills and career pathway opportunities. There are six sub-categories:

1. Individual development

Supports professional development of individual, independent artists through master classes and workshops, mentorships, attendance at arts conferences, attachments to arts organisations, undertaking arts residencies, or other activity.

Amounts available:

Up to \$3000 within Australia
Up to \$5000 for international opportunities

Closing dates:

13 February 2009
notification April 2009
8 May 2009
notification July 2009
7 August 2009
notification October 2009
30 October 2009
notification December 2009
12 February 2010
notification April 2010

2. Emerging artists mentorships

Specifically to assist the development of artists in the first five years of practice, through a one-on-one professional relationship with a significant artist.

Amounts available:

Four grants per annum of up to \$10,000

Closing date:

8 May 2008
notification July 2009

3. 2010 South Australian living artist publication

Assisting outstanding South Australian visual artists and arts writers to develop their careers.

This major publication is produced in conjunction with the SALA Festival and is designed to act as a strategic promotional tool to assist the artist's national and international career.

Amount available:

The successful artist is not paid a fee, but will be the subject of a high quality book published by Wakefield Press to be launched during the 2009 SALA Festival. The successful writer is paid a stipend through the publisher to research and author the book.

Closing dates for artists and writers:

13 February 2009
Notification May 2009

4. The Bank of Tokyo-Mitsubishi Japan travel fund

A privately sponsored fund that helps artists at any career stage to undertake arts-based projects in Japan.

Amount available:

One grant per annum of up to \$15,000

Closing date:

7 August 2009
notification October 2009

5. Last minute presentation

Enabling artists to respond to significant, unexpected presentation or exhibition opportunities offered by a presenter, venue or festival and arising outside the Project grants application cycle.

Amounts available:

Up to \$3000 within Australia
Up to \$5000 for international opportunities

Closing dates:

13 February 2009
notification April 2009
8 May 2009
notification July 2009
7 August 2009
notification October 2009
30 October 2009
notification December 2009
12 February 2010
notification April 2010

Independent makers and presenters

6. Building pathways

Helping artists to enhance their national and international profile and presentation opportunities, by developing connections with influential interstate and international galleries, agents, publishers, producers and presenters.

Helps non-subsidised organisations and enterprises (e.g. private galleries, agents, publishers, producers and presenters) to represent and create opportunities for South Australian artists, expanding their markets and generating new sources of income in a national or international context.

Amounts available:

Up to \$10,000

Closing dates:

13 February 2009
notification April 2009
8 May 2009
notification July 2009
7 August 2009
notification October 2009
30 October 2009
notification December 2009
12 February 2010
notification April 2010

Artists in residence

Supports the hosting of outstanding local, national and international artists, in order to share their skills and knowledge with local practising professional, independent artists.

Amounts available:

Up to \$20,000

Closing date:

7 August 2009
notification November 2009

Fellowship

Supports an established independent artist with the advancement of their professional career and arts practice.

Amount available:

One grant of \$50,000

Closing date:

7 August 2009
notification November 2009

Project grants

Supports independent artists at all stages of the development of new work, its production or presentation. This may include research, creative writing, dramaturgy, creative development, rehearsal, making work for exhibition, as well as performances, concerts, events and presentation within festivals.

Assistance is also available for touring and expansion of markets, for new or existing work, regionally, nationally and internationally.

Amounts available:

Discuss with Arts SA

Closing dates:

27 March 2009
notification June 2009
28 August 2009
notification December 2009

Triennial project grant

Supports the creation of new work and innovative interpretation through a long-term, staged commitment over three years.

This opportunity recognises the benefits that an extended development process can offer some arts projects. Independent artists may apply as individuals or groups.

Amount available:

\$50,000 each year for three years (with second and third year support conditional upon reaching agreed targets).

Closing date:

28 August 2009
notification December 2009

Major commission

Supports a significant investment in a major new work by a leading independent artist (or artists), to be presented in a high profile setting in South Australia. Individuals and groups of artists with a professional practice, organisations, local and State Government agencies and community groups may apply.

Amount available:

One grant of \$100,000

Closing date:

8 May 2009
notification July 2009

Contact:

Sandra Naulty
Manager, Independent Makers and Presenters
Telephone: 08 8463 5455
Email: naulty.sandra@dpc.sa.gov.au

Julia Moretti
Arts Development Officer
Independent Makers and Presenters
Telephone: 08 8463 5429
Email: moretti.julia@dpc.sa.gov.au

Tamara Watson
Arts Development Officer
Aboriginal & Torres Strait Islander Arts
Telephone: 08 8463 5450
Email: watson.tamara@dpc.sa.gov.au

Contemporary music

Supporting the development of original contemporary music and the sustainability and diversity of the local contemporary music sector. Individuals, groups, companies and organisations can apply, however, it is expected that the major beneficiaries of the program will be independent contemporary musicians.

Through this program funding is available for recording, marketing, distribution, touring, residencies, mentoring and skills development.

Applicants can only apply for one grant per funding round with the exception of recording and marketing funding which can form a combined application.

Recording and manufacture for national release

Funding for the production of quality master recordings for commercial release in the national or international marketplace. Applicants should have a proven track record in performing and be able to demonstrate a demand for their product. Funding is available for different stages of the recording process and may be used to support costs such as:

Studio hire, producers' and engineers' fees, mixing, mastering, design work and printing, manufacture and remixing costs may be funded. Applicants in this category can apply for **Marketing and distribution funding** at the same time.

Amounts available:

Up to \$10,000
To be matched dollar for dollar up to \$5000

Closing dates:

13 March 2009
notification June 2009
14 August 2009
notification October 2009

Marketing and distribution of a national release

Funding for a marketing and distribution strategy for the national release of a recording. Costs for advertising, promotional and marketing materials, professional assistance such as a publicist, blogger, website construction, video clip, hosting album launch and conversion may be funded.

The recording may already exist and does not need to have been funded through Arts SA. Applicants in this category can apply for **Recording and manufacture for national release** funding at the same time.

Amounts available:

Up to \$5000

Closing Dates:

13 March 2009
notification June 2009
14 August 2009
notification October 2009

Extended marketing and distribution

Funding to build on the momentum of a successful marketing and distribution campaign for a CD that is currently receiving strong national and/or international interest.

Fees for service, advertising, promotional material, travel, accommodation, showcasing expenses, market attendance and conversion may be funded.

The CD does not need to have been previously funded through Arts SA.

Amounts available:

Up to \$5000

Closing dates:

1 May 2009
notification June 2009
14 August 2009
notification October 2009
13 November 2009
notification December 2009

Broadcast of contemporary music

Funding for:

- broadcast projects and campaigns that are delivered either via analogue or digital mediums.
- projects for radio, television, web and digital platforms, that significantly builds audiences for contemporary South Australian music.
- costs of recording, production, distribution, converting files for different media and promotion may be funded.

Amounts available:

Up to \$10,000

Closing dates:

13 March 2009
notification June 2009
14 August 2009
notification October 2009

Contemporary music

Touring within Australia

Support for the costs of touring to three or more recognised music venues, or a particular festival or event, to develop audience base and industry profile in a new or existing marketplace.

Travel, accommodation and freight plus a contribution towards production, marketing and promotional costs may be funded. There is an expectation that presenters and venues will meet other costs such as wages or fees and will contribute towards production and promotional costs.

Amounts available:

Up to \$5000 for touring within South Australia

Up to \$10,000 for interstate touring

Closing dates:

1 May 2009
notification June 2009
14 August 2009
notification October 2009
13 November 2009
notification December 2009

International activity

Funding to build the international profile of South Australian musicians through touring and attendance at contemporary music marketplaces. Assistance may be provided for airfares, freight, marketing and promotion costs and registration fees.

Amounts available:

Up to \$15,000 for groups and up to \$10,000 for individuals

Closing dates:

1 May 2009
notification June 2009
14 August 2009
notification October 2009
13 November 2009
notification December 2009

Emerging musicians and groups

Funding to help contemporary musicians and groups in the early stages of building their South Australian profile.

The project can include:

- the costs of recording and duplication of a demo (no more than 50)
- the development of band biographies, photographs, logo, branding, poster, artwork, or
- the costs towards an electronic press kit or promo pack.

Amounts available:

Up to \$1000
Applicants must contribute 50% towards recording and manufacture expenses

Closing dates:

13 March 2009
notification June 2009
14 August 2009
notification October 2009

Musicians in residence

Funding towards residencies in which outstanding Australian or international musicians or industry leaders share and contribute to the skills and artistic development of local musicians through workshops, master classes, forums or collaborations. Costs of travel, accommodation, fees and per diems for the resident artist may be funded.

Amounts available:

Up to \$15,000

Closing dates:

13 March 2009
notification June 2009
14 August 2009
notification October 2009

Mentoring and skills development

Individual artists and industry professionals may apply for funding to develop a one-on-one relationship with an outstanding artist or industry professional.

Mentoring opportunities are usually self-directed, and could comprise a set period of practical one-on-one experiences or a series of meetings for artistic and critical direction and career guidance.

Individual artists and industry professionals may apply for funding to attend masterclasses, workshops and conferences for intensive skills development. Costs of travel, accommodation, per diems, conference and workshop registration fees and fees for professional service may be funded.

The following are **not** eligible:

- certificate, degree, or courses of ongoing study in government or private institutions in Australia or overseas
- academic activity, including wages of work required as part of any academic program
- activities already supported through Arts SA's Live music fund, including Fuse, Ausmusic and Northern Sound System.

Amounts available:

Up to \$10,000

Closing dates:

13 March 2009

notification June 2009

14 August 2009

notification October 2009

13 November 2009

notification December 2009

Special initiatives

Funding for new and innovative projects aimed at building diverse audiences and supporting the growth of a vibrant original contemporary music sector in South Australia.

The project must be specifically for, or bring considerable benefits to, the South Australian music sector. Costs of venue and production, artist fees, travel, accommodation, per diems and fees for service may be funded.

Amounts available:

Up to \$20,000

Closing dates:

13 March 2009

notification June 2009

14 August 2009

notification October 2009

Contacts

Becc Bates

Arts Development Officer

Telephone: 08 8463 5414

Email: bates.becc@dpc.sa.gov.au

Tamara Watson

Arts Development Officer

Aboriginal & Torres Strait Islander Arts

Telephone: 08 8463 5450

Email: watson.tamara@dpc.sa.gov.au

Public art and design promotes, facilitates and supports the commissioning of high quality works of art and design for public places. The aim is to enhance the public experience of contemporary art and encourage professional opportunities for artists.

Applicants to this program will be individuals, organisations, (including those in receipt of ongoing Arts SA funding), community groups and local and State Government agencies. The private sector can seek advice on the commissioning of artworks for public places and is eligible for financial assistance, when in partnership with an eligible applicant.

Projects in the public realm may be functional or non-functional, permanent or temporary. They may be undertaken through a collaborative approach between artists and other design professionals or may be realised with the involvement of community members, either through consultation or participation.

Project seed funding

Funding towards fees for South Australian artists participating in the concept development stage of a project. It is anticipated that Arts SA's project development advice and seed funding will generate further project opportunities and enhance South Australia's reputation as a leader in the arts.

Amounts available:

Should be discussed with Arts SA, range from \$2000 - \$10,000

Closing date:

Open

Commission funding support

Funding toward the commissioning of new work designed by South Australian artists for installation within high profile, publicly accessible environments in South Australia.

Applicants will have an artist's concept or developed proposal they seek to commission. Public art and design commissions may involve a range of approaches and participants but central to the project will be the professional artist.

Amounts available:

Up to \$10,000

Closing dates:

13 February 2009

notification March 2009

8 May 2009

notification June 2009

7 August 2009

notification October 2009

30 October 2009

notification December 2009

12 February 2010

notification March 2010

Public art and design: major commission

Support to commission significant new work by leading South Australian artists, to be presented in high profile, publicly accessible environments in South Australia. Major commissions in public art and design recognise the role that outstanding arts projects play in enhancing South Australia's reputation as a centre of arts excellence.

Applicants to this category will have an artist's concept or developed proposal they seek to commission. The commissioning process must be sufficiently advanced to enable the applicant to provide plans, indicative drawings, artist's impressions and maquette (where relevant) of the proposed work.

Assistance can be sought for every stage of a project's development, including further concept design and the implementation, fabrication and installation costs. It is a requirement that commissioners have 30-50% of the project's implementation budget.

Amount available:

One grant of \$100,000

Closing date:

8 May 2009

notification June 2009

Sculpture hire opportunity

Arts SA manages an annual art hire program, displaying sculptural works for a 12-month period in the foyer of the State Administration Centre in Victoria Square. Appropriate freestanding artworks need to meet specific criteria. Suitable sculptural works by practising professional artists will be assessed for potential selection and display.

Amounts available:

Negotiable, relative to the value of the artworks

Closing date:

26 June 2009

notification July 2009

Emerging curator's project

Funding for a curator whose career is in its early stages to prepare and install an exhibition in Arts SA and selected offices in the State Administration Centre. Artwork is selected to provide exposure for emerging South Australian visual artists and craft and design practitioners, and is generally hired for 12 months.

Amounts available:

\$4800 curatorial & administration fee

Closing date:

27 March 2009
notification April 2009

Other services

The following services are provided on an ongoing basis at no cost, whether or not you are applying for funding:

- advice and assistance to artists and commissioners regarding all aspects of commissioning public art.
- **South Australian visual artists' register**, a comprehensive register of practitioners, curators and project managers.
To view the register or download the application form go to www.arts.sa.gov.au

Contact:

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Community arts development

The fund is divided into three categories:

- **Project**
- **Festival**
- **Development**

Applicants will be:

- arts and cultural organisations, (including those in receipt of ongoing Arts SA funding)
- State & local government agencies
- not for profit and community organisations and groups
- festival and event committees.

Applicants must be legally constituted and based in South Australia.

Funded activity must be delivered in South Australia to provide direct benefits to South Australians.

Project

To support innovative projects and programs developed by communities and organisations in consultation with artists and arts workers.

Funding is available for arts and cultural activities that:

- address issues of community engagement, equity, access, cultural diversity and social inclusion—these activities may include a one off event or initiative, workshop series, exhibition or a series of presentations of artistic works
- introduce new audiences to the arts or extend the arts experiences of existing audiences.

Amounts available:

Up to \$40,000

Closing date:

31 August 2009
notification December 2009

Festival

To support small scale regional and metropolitan festivals to develop and enhance their arts content

Funding is available for

- employment of professional artists to program, perform or exhibit
- development of new work in collaboration with professional artists, local artists and communities
- employment of festival staff including artistic directors, coordinators and event managers
- infrastructure associated with presenting a festival such as technical requirements, marquees and site dressing.

Amounts available:

Up to \$20,000

Closing date:

31 August 2009
notification December 2009

Development

Short notice funding to develop a project or festival that supports the aims of the program. Funds may be used to employ an artist or arts worker to develop a project in consultation with the community, or to assist in developing a project and identifying resources.

Amounts available:

Up to \$5000

Closing date:

Open

The following are **not** eligible:

- individuals
- unincorporated groups
- schools
- major organisations in receipt of triennial **Community arts development** funding
- commercial, for-profit, fundraising, competitions, awards and prizes
- projects already completed, or due to be completed, before the funding period
- projects without professional arts outcomes — such as amateur productions and the self-publication of literature
- infrastructure costs associated with running an organisation
- equipment, capital works or maintenance projects
- annual programs.

Festivals in receipt of annual or triennial funding from Arts SA are *not eligible* for the **Festival** category but can apply through the **Project** category.

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Richard Llewellyn Arts and Disability Trust

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Supporting projects and initiatives that develop and celebrate the creative and artistic aspirations of South Australians with disabilities.

Funding is available to individuals with disabilities, not for profit community organisations and groups, arts and cultural organisations, including those in receipt of ongoing Arts SA funding, and local, State and Federal Government agencies. It is expected that people with disabilities will be the primary initiators of projects supported through this program.

Funding includes:

- support for development and presentation of arts projects by individuals with a disability and organisations
- initiatives that increase access to the arts for people with disabilities
- Short notice funding for projects that occur outside the funding round

Amounts available:

Individuals up to \$10,000
Organisations up to \$20,000
Short notice up to \$3000

Closing date:

31 March 2009
Notification June 2009
Short notice funding:
open

Contact:

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Desirée Laz
Program Assistant, Richard Llewellyn Arts and Disability Trust
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Email: laz.desiree@dpc.sa.gov.au

Arts facilities and equipment

Supports the establishment and improvement of arts and cultural heritage facilities. This can include projects that:

- establish, convert or improve facilities
- provide disability access
- purchase of equipment.

Projects should enhance arts and cultural heritage practices and achieve direct artistic and cultural outcomes.

The program has three funding categories:

- capital improvements,
- equipment purchases and
- feasibility studies.

Funding is not available for: building maintenance, general office equipment (such as furniture, photocopiers, IT systems, chairs and bookshelves), equipment for advertising or promotional purposes (such as signage, flags, banners, posters, brochures, websites & marketing materials) or musical instruments.

South Australian not for profit arts organisations, community groups and local governments that operate arts, cultural and museum facilities are eligible to apply.

- Museum facilities must be accredited in accordance with the Museum Accreditation and Grants Program administered by the History Trust of SA.

- Arts and community organisations occupying government buildings are eligible for equipment grants.
- Educational institutions and buildings owned by the State Government or occupied by State Government agencies are not eligible.

Subject to matching funds

Closing date:

28 August 2009
Notification January 2010

Contact:

Program Manager
Telephone: 08 8463 5442
Email: arts.facilities@dpc.sa.gov.au

2010 Adelaide Festival awards for literature

Every two years these national awards are presented during Adelaide Writers' Week as part of the Adelaide Festival of Arts. The awards celebrate our national writing culture, and include awards and fellowships specific to South Australian writers.

Awards and fellowships are offered in the following categories:

National Awards

- Premier's award**
 \$10,000
 This award is given by the judging panel to the best overall published work. The \$10,000 is added to the winner's category prize. Applicants cannot self-nominate in this category.
- Children's literature award**
 \$15,000
 For a published children's book, fiction or non-fiction. The book must have a substantial literary content.
- Fiction award**
 \$15,000
 For a published novel or a collection of short stories.
- Innovation award**
 \$10,000
 For published books which depart from the conventional use of genre by borrowing elements from a number of genres such as fiction, non-fiction, biography, autobiography, poetry or cultural criticism.
- Non-fiction award**
 \$15,000
 For a published work of non-fiction. Judges in this category are seeking evidence of a command of the subject as well as a fluent and outstanding literary style. There is no restriction in this category regarding subject matter.
- John Bray poetry award**
 \$15,000
 For a published collection of poetry. The award honours the late Dr John Bray for his distinguished services to Australian poetry.

South Australian awards and fellowships

- Jill Blewett playwright's award**
 \$10,000
 Supports the creative development of a play by an emerging South Australian writer with the support of the State Theatre Company of South Australia. The play can be from a broad range of theatrical genres including musicals, works for children and youth and cross-artform collaborations.
- Unpublished manuscript award**
 \$10,000
 For an unpublished manuscript by a South Australian writer to be published by Wakefield Press.
- Barbara Hanrahan fellowship**
 \$15,000
 Created in 1993 in honour of the distinguished South Australian writer and visual artist, the late Barbara Hanrahan. Open to South Australian writers working in the areas of fiction, poetry, drama, scriptwriting, autobiography, essays, major histories, literary criticism or other expository or analytical prose.
- Garclew Fellowship**
 \$15,000
 Established in 1988 this fellowship is open to South Australian writers for young people working in the genres of fiction, drama, poetry or screenwriting.

Closing date:

30 October 2009
notification March 2010

Contact:

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Manager, Independent Makers and Presenters

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Julia Moretti
Arts Development Officer
Independent Makers and Presenters

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Industry development (organisations)

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Industry development provides annual or triennial funding for small to medium arts organisations.

Organisations must either be **currently** funded through this program and reapplying, or be recognised by Arts SA as having a track record of successful Arts SA funded projects. The organisations should also play a vital role in the South Australian arts sector by:

- creating and developing new, often experimental and risky artworks
- exploring new and existing artforms and arts practice
- providing direct services for developing and assisting South Australian artists
- developing new audiences for the arts in South Australia
- creating access points to the arts for the broader South Australian community.

Amounts available:

Discuss with Arts SA

Closing date:

12 June 2009

notification October 2009

Contacts:

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Manager Arts Development

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Email: salomon.angela@dpc.sa.gov.au

Becc Bates
Arts Development Officer

Telephone: 08 8463 5414

Email: bates.becc@dpc.sa.gov.au

Organisations receiving Industry development funding may also apply to:

- **Independent makers and presenters**
 - Building pathways
 - Project grants (for international touring and expansion of markets)
 - Artists in residence
 - Major commission
- **Aboriginal and Torres Strait Islander (ATSI) arts development**
- **Contemporary music**
- **Arts facilities and equipment**
- **Public art and design**
- **Richard Llewellyn Arts and Disability Trust**
- **Community arts development**

Other arts funding

The Australia Council for the Arts is the Australian Government's arts funding and advisory body. Most projects and activity funded by Arts SA will also be eligible to apply to the Council. For more information contact the Australia Council for the Arts on 02 9215 9000 or go to www.australiacouncil.gov.au

The following agencies receive funding through Arts SA to foster the development of particular areas of arts practice.

- The South Australian Film Corporation (SAFC) is the State's peak agency for the screen industries. SAFC develops and invests in feature film, documentary, TV and digital media.
SAFC also supports the professional development of practitioners and the activities of screen culture organisations through a further series of programs and initiatives. For more information contact SAFC, **Telephone: 08 8348 9300** or go to www.safilm.com.au
- The Adelaide Film Festival Investment Fund provides equity investment in Australian screen product, including feature films, documentaries, shorts and cross platform work, primarily for completion in time to premiere at the Adelaide Film Festival. For more information contact the Adelaide Film Festival, **Telephone: 08 8271 1029** or go to www.adelaidefilmfestival.org

- The South Australian Youth Arts Board (SAYAB) supports youth arts, including offering grants for artists under 27 years who are not yet fully professional, and for presentation projects aimed at South Australian audiences under 27 years of age.

For more information contact SAYAB,

Telephone: 08 8361 9777 or go to www.sayab.org.au

- Country Arts SA provides grant funding to support arts and community cultural development projects which benefit regionally based artists, arts workers and communities. For more information contact Country Arts SA, **Telephone: 08 8444 0400** or go to www.countryarts.org.au
- The History Trust of South Australia administers the Community history fund, which provides assistance to individuals and community organisations undertaking research, publications and projects on South Australian history.
For more information contact the History Trust of South Australia, **Telephone: 08 8203 9888** or go to www.history.sa.gov.au

INDEPENDENT MAKERS AND PRESENTERS

Category	Closing date	Notification date
Professional development		
Individual development	13 February 2009 8 May 2009 7 August 2009 30 October 2009 12 February 2010	April 2009 July 2009 October 2009 December 2009 April 2010
Emerging artists mentorships	8 May 2009	July 2009
2010 South Australian living artist publication	13 February 2009	May 2009
Bank of Tokyo-Mitsubishi Japan travel fund	7 August 2009	October 2009
Last minute presentation	13 February 2009 8 May 2009 7 August 2009 30 October 2009 12 February 2010	April 2009 July 2009 October 2009 December 2009 April 2010
Building pathways	13 February 2009 8 May 2009 7 August 2009 30 October 2009 12 February 2010	April 2009 July 2009 October 2009 December 2009 April 2010
Artists in residence	7 August 2009	November 2009
Fellowship	7 August 2009	November 2009
Project grants	27 March 2009 28 August 2009	June 2009 December 2009
Triennial project grants	28 August 2009	December 2009
Major commission	8 May 2009	July 2009

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Julia Moretti Telephone: 08 8463 5429 Email: moretti.julia@dpc.sa.gov.au
Tamara Watson* Telephone: 08 8463 5450 Email: watson.tamara@dpc.sa.gov.au
**For advice on Aboriginal and Torres Strait Islander involvement or content.*

ABORIGINAL & TORRES STRAIT ISLANDER ARTS DEVELOPMENT

Category	Closing date	Notification date
Skills development & Project assistance	13 March 2009	May 2009
	14 August 2009	October 2009
	13 November 2009	January 2010
	12 March 2010	May 2010

Contacts: Tamara Watson Telephone: 08 8463 5450 Email: watson.tamara@dpc.sa.gov.au

CONTEMPORARY MUSIC

Category	Closing date	Notification date
Recording and manufacture for national release	13 March 2009	June 2009
	14 August 2009	October 2009
Marketing and distribution of a national release	13 March 2009	June 2009
	14 August 2009	October 2009
Extended marketing and distribution	1 May 2009	June 2009
	14 August 2009	October 2009
	13 November 2009	December 2009
Touring within Australia	1 May 2009	June 2009
	14 August 2009	October 2009
	13 November 2009	December 2009
International activity	1 May 2009	June 2009
	14 August 2009	October 2009
	13 November 2009	December 2009
Emerging musicians and groups	13 March 2009	June 2009
	14 August 2009	October 2009
Mentoring and skills development	13 March 2009	June 2009
	14 August 2009	October 2009
	13 November 2009	December 2009
Musicians in residence	13 March 2009	June 2009
	14 August 2009	October 2009
Broadcast of contemporary music	13 March 2009	June 2009
	14 August 2009	October 2009
Special initiatives	13 March 2009	June 2009
	14 August 2009	October 2009

Contacts: Becc Bates Telephone: 08 8463 5414 Email: bates.becc@dpc.sa.gov.au

PUBLIC ART AND DESIGN

Category	Closing date	Notification date
Project seed funding	Open	
Commission funding support	13 February 2009 8 May 2009 7 August 2009 30 October 2009 12 February 2010	March 2009 June 2009 October 2009 December 2009 March 2010
Public art and design: major commission	8 May 2009	June 2009
Sculpture hire opportunity	26 June 2009	July 2009
Emerging curator's project	27 March 2009	April 2009

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COMMUNITY ARTS DEVELOPMENT

Category	Closing date	Notification date
Projects	31 August 2009	December 2009
Festival	31 August 2009	December 2009
Development	Open	–

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RICHARD LLEWELLYN ARTS AND DISABILITY TRUST

Category	Closing date	Notification date
Project and access initiatives	31 March 2009	June 2009
Short notice	Open	–

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2009/2010 closing dates

INDUSTRY DEVELOPMENT

Category	Closing date	Notification date
	12 June 2009	October 2009

Contacts: **Angela Salomon** Telephone: 8463 5446 Email: salomon.angela@dpc.sa.gov.au

ARTS FACILITIES AND EQUIPMENT

Category	Closing date	Notification date
	28 August 2009	January 2010

Contacts: Telephone: 08 8463 5442 Email: arts.facilities@dpc.sa.gov.au

2010 ADELAIDE FESTIVAL AWARDS FOR LITERATURE

Category	Closing date	Notification date
Premier's award	30 October 2009	March 2010
Children's literature award	30 October 2009	March 2010
Fiction award	30 October 2009	March 2010
Innovation award	30 October 2009	March 2010
Non-fiction award	30 October 2009	March 2010
Jill Blewett playwright's award	30 October 2009	March 2010
John Bray poetry award	30 October 2009	March 2010
Unpublished manuscript award	30 October 2009	March 2010
Barbara Hanrahan fellowship	30 October 2009	March 2010
Carclew fellowship	30 October 2009	March 2010

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Note: Guidelines and application forms for the 2010 awards will be available in June 2009.